

## Stan Coleman

Shareholder

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### Education

J.D., *cum laude*, Columbia University School of Law, 1969

B.A., *cum laude*, Cornell University, 1966

### Bar Admissions

California

### Affiliations

Beverly Hills Bar Association

Los Angeles County Bar Association

American Bar Association

State Bar of California

UCLA Entertainment Symposium, Founder

Named a "Power Lawyer" by the *Hollywood Reporter*

Named a "Legal Impact Award" Winner by *Daily Variety*

## PRACTICE AREAS

Entertainment | Intellectual Property | Digital Media

A shareholder in the firm's entertainment department, Stan Coleman represents writers, directors, actors and producers in motion pictures, television and on the live stage. Many of his clients have won or been nominated for Oscars, Emmys, Tonys and Pulitzer Prizes, among numerous other awards.

Stan was a pioneer in the development of the home video industry, and in the convergence between Hollywood and the Silicon Valley. In addition to his practice representing artists, Stan also represents leading publishers and distributors in print, home video and electronic entertainment.

Outside the office, Stan was one of the founders of the annual UCLA Entertainment Symposium, and has spoken or lectured at UCLA, the University of Southern California, Cornell University, the National Association of Broadcasters Convention, the American Bar Association, and the American Film Institute, among others. He has also been featured on television and in numerous periodicals, including the *Hollywood Reporter* where he was chosen as one of the entertainment industry's "Power Lawyers."

He received his Bachelor of Arts degree with honors from Cornell University in 1966, and his Juris Doctor degree with honors from the Columbia University School of Law in 1969 where he was a Barney Jaffin Scholar and a Harlan Fiske Stone Scholar.